

**BARNES CROSSING Space for DancePerformanceFinearts  
presents:**

**XI. International Dance Festival  
SoloDuo NRW + friends**

**24<sup>th</sup> – 26<sup>th</sup> May, 2019  
Cologne/Germany**

**Application form**

**Barnes Crossing SPACE for DancePerformanceFinearts  
Industriestraße 170 | 50999 Köln | Deutschland**

**Information:**

**Maximum 20 pieces will be invited to the festival.**

**The members of the jury of the preselection, Ilona Pászthy, Kristóf Szabó and Emily Welther, are the artistic directors of the festival SoloDuo NRW + friends 2019.**

**The results of the selection will be advertised by the end of January 2019.**

**The names of the members of the jury of festival in May will be advertised in February 2019.**

**Please note:**

**This application form has to be completed in English!**

**Please, mail the completed and signed application form to [soloduo@barnescrossing.de](mailto:soloduo@barnescrossing.de) as a word and also as a pdf-document! Thank you!**

**Please send the link of your video in the application form and also in the mail!**

**The application is only valid by the transfer of the fee of admission (15,- €) to the bank account mentioned below. With the fee of admission the organizers cover the costs of administration and advertisement of the festival.**

# XI. International Dance Festival SoloDuo NRW + friends 2019

## APPLICATION

1. **Name:** .....

2. **Address:**

Street: .....

Code postal: ..... Country: .....

Mobile phone number (must): .....

E-mail (must): .....

3. **Title of choreography:** .....

.....

4. **Name/s of the choreographer/s:** .....

.....

5. **Name/s of the dancer/s:** .....

.....

6. **Content of the piece (max. 8 sentences):** *Please don't send long descriptions or attachments!*

7. **Short CV of the choreographer/s** (max. 8 sentences): *Please don't send long CVs or attachments!*

8. **Short CV of the dancer/s** (max. 8 sentences about each dancer):

*Please don't send long CVs or attachments!*

9. **Collaboration (team):**

Collaboration with other artists? *(Please give us the names of the musicians, fine artists, video artists...)*

10. **Props** *(Please note: you have one minute after your performance to make the stage clear and empty!)*

What kind of stage props do you have?

11. **Projections** *(The festival is ready to project videos / we also have the technical equipment to do this)*

Do you use video projections?

12. **Light-design** *(The light-designer of BARNES CROSSNG, (N.N.), will do the light for all performances during the festival. If your performance doesn't have a light-design yet, N.N. will work out the light-design for you during the technical rehearsals in cooperation with you.)*

Does your piece already have a light-design?

13. **Length of the piece** *(Please note: maximum permissible duration for solo pieces is 6 minutes, for duos 9 minutes.)*

How long is your performance?

.....

14. **Availability during the festival** (24<sup>th</sup> until 26<sup>th</sup> May, 2019)

*The festival will present each performance only once – on 24<sup>th</sup> or on 25<sup>th</sup> May 2019.*

**Timetable of the festival:**

**24<sup>th</sup> May**

10 am.–6:30 pm. (10:00–18:30 Uhr)	Technical rehearsals with the performers of the day
8 pm.–10:15 pm. (20:00–22:15 Uhr)	Performances of the day

**25<sup>th</sup> May**

10 am.–6:30 pm. (10:00–18.30 Uhr)	Technical rehearsals with the performers of the day
8 pm.–10:15 pm. (20:00–22:15 Uhr)	Performances of the day

**26<sup>th</sup> May**

10 am.–12 am. (10:00–12:00 Uhr)	The festival offers the participants of the festival a workshop for free.
12.30 pm.–2.30 pm.(12:30–14:30 Uhr)	feedback of the jury for performances from the evening before
3 pm. (15:00 Uhr)	ANNOUNCEMENT of the WINNERS of the FESTIVAL.

- Prices:**
- best solo**
- best duo**
- best young artist's solo**
- best young artist's duo**
- best dancer**

***Please note:** You have to be available minimum on one of the days of the performances. If possible, please stay until Sunday – we would like to have the bigger part of our participants with us for the announcement of the winners.*

**Please fill in:**

24<sup>th</sup> May (performances): I am available  Yes  No

25<sup>th</sup> May (performances): I am available  Yes  No

26<sup>th</sup> May (workshop for free, advertisement of the winners): I am available  Yes  No

**15. Internet-link to the video of the work you want to perform at the festival**

*(Please don't send DVDs!)*

Link: .....

Code: .....

**16. Name of the photographer of the attached photography:**

*(Please don't forget to attach a photo to your application – that can be used for advertisement, PR etc. for free (minimum 300 dpi).*

Name of the photographer: .....

.....

**17. Travel costs**

The festival covers travel costs of you(r team) like this:

*(Choreographers and dancers will be accepted, no additional crew)*

**From NRW** maximum up to 20 € / per person (original tickets)

**From Germany** maximum up to 100 € / per person (original tickets)

**From Europe** maximum up to 200 € / per person (original tickets)

**From other countries** maximum up to 500 € / per person (original tickets)

Number of persons (traveling crew): .....

*(please note: we only accept choreographers and performers on stage)*

## 18. Accommodation

### The festival offers:

**Free accommodation for max. three nights each team at the hostel of the festival.**

Do you need accommodation at the hostel of the festival:  Yes  No

Number of persons (traveling crew): .....

*(please note: we only accept choreographers and performers)*

Date of your stay (arrival and departure)? .....

.....

## 19. Photo and video documentation

**The festival makes photos and a full length video documentation of your performance for non commercial use.**

**The photo- and the full length video documentation will be given to you also for free use.**

## 20. Fee

**Fee cannot be offered – we feel sorry about this.**

## 21. Confirmation

- I confirm to possess all rights of the shown piece.
- I confirm my agreement, that Barnes Crossing can use the photo and the video material I attach to this application for non-commercial use (PR and advertisement of the festival) in every media and on internet for free.
- I confirm my agreement, that Barnes Crossing can use all photo- and video material made during the festival of me and/or of my performance or/and of the performance I own for non-commercial use (PR, advertisement and documentation of the festival) in every media and on internet for free.
- I confirm my agreement, that this inscription is only valid, when the fee of admission of 15,- € has arrived to the bank account of Barnes Crossing:

Owner of the account (Kontoinhaber): Barnes Crossing e.V.

Name of the Bank: Sparkasse Köln Bonn

IBAN: DE28 3705 0198 1901 1213 41

BIC: COLSDE33

- I agree to all conditions of the XI. International SoloDuo Dance Festival NRW + friends 2019.

**22. Place and Date**

Place: ..... Date: .....

**23. Signature** .....

**PLEASE SEND THE COMPLETED APPLICATION FORM + ALL MATERIALS to:**

**[soloduo@barnescrossing.de](mailto:soloduo@barnescrossing.de)**

**(The application form as pdf-document – please add the link and password of the video  
also in the mail)**

**Thank you!**

**Deadline of application:**

**31<sup>st</sup> Dezember 2018**